2020 Fashion History Crash Course in Paris

Program: 6 mornings of formal courses with an extra day for sight-seeing on day 7. Classes begin August 3, 2020, at 9 am.

<u>Course package</u>: an extra day of sight-seeing is included on Sunday August 9, which includes accommodates that evening in the price of the package.

<u>Accommodations</u>: course participants are expected to arrive at the <u>Paris American Academy</u> (PAA) (275 Rue Saint Jacques, 75005, Paris) lodging on Sunday August 2 and depart Monday morning August 10. The possibility of extending one's stay at the PAA accommodations exists: please inquire before booking.

Course Description and Schedule

INSTRUCTOR: Dr. Anne Bissonnette

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DESCRIPTION:

- This course is a condensed version of the elective course "Survey of Historic Dress in the Western World" (<u>HECOL 268</u>) offered to undergraduate students at the University of Alberta. No previous knowledge is needed to attend. As the Fashion History Crash Course is not offered for credit, there will be no examination but the quality of instruction will be equivalent to university courses. For those who are interested in the textbook this course is based on (with modifications), it is available in print (a rather heavy book) or electronically:
 - Phyllis G. Tortora and Sara B. Marcketti, <u>Survey of Historic Costume</u>, 6th ed. (New York: Fairchild Books, 2015).*
 * N.B. The student guide or "Studio" component to this textbook is not usually purchased by students or those doing the course not for credit. There are not many differences between the 5th and 6th edition but I think only the 6th edition is available electronically.
- The course serves as an introduction to the historical development of dress from ancient Mediterranean civilizations to the twentieth century.
- Formal weekday lectures from 9 am to 12 pm will consist of heavily illustrated PowerPoint presentations held at the PAA and will be followed by optional museum visits after lunch (meals, museum entry, and transportation are not included in the course package). Located at the heart of the city near the Jardin du Luxembourg, the PAA is accessible by metro and bus. Participants may choose to join the group and the instructor to walk to several of the optional museum visits. Transportation to and from the PAA and to museums is the responsibility of students who are to cover these costs.
- Access to exceptional artifacts in world-class institutions will supplement the morning lectures. Visits to galleries and museums are an ideal way to better understand the civilizations covered and to contextualize dress. Afternoon visits are **optional** and unstructured: there will be only one guided group tour by the instructor scheduled for Thursday August 8 at the Cognacq-Jay Museum. Many French museums insists on having tour groups using docents who are part of their staff, but few (if any) of these individuals have knowledge on fashion. Those to want to participate in afternoon visits are to get their tickets as individuals and they may form small clusters with their colleagues to view objects on site. Purchase of tickets to and entry fees for afternoon visits are the responsibility of students who are to cover these costs. Students may want to research special museum passes geared towards tourists, students, and seniors, such as Paris Museum Pass, Paris Passlib', and The Paris Pass, especially if they wish to extend their stays.
 - ⇒ <u>It is recommended that you buy tickets electronically in advance to reduce wait time at the museums you want to visit</u> (see links below).
- The course is held in English but does contain numerous vocabulary terms in French. The bilingual instructor's mother tongue is French, which serves the students in numerous ways for the course and optional visit to museums and the flea market on Sunday August 9.

SCHEDULE:

DATE	SCHEDULE	HOURS	ENTRY FEES TO MUSEUMS*
Sunday Aug. 2	Suggested arrival in Paris.	PAA	
	Night from Aug. 2 to Aug. 3 is the first at the Paris American	275 Rue Saint-Jacques, 75005 Paris, France	
	Academy (PAA) lodging that is part of the course fee.		
COURSE STARTS			
Monday Aug. 3	9:00 am – 12:00 pm: lecture on Mesopotamian, Egyptian, Minoan	http://www.louvre.fr/en/hours-admission	17 € (when
	and Greek civilizations (c. 3500 BCE-200 BCE)	Monday, Thursday, Saturday, Sunday: 9 am – 6 pm	purchased
	12:00 – 1:30 pm: "Getting to Know You" lunch (networking	Wed., Friday: 9 am – 9:45 pm	online*) to
	opportunity that is part of the package)	Closed on Tuesdays	access the
	1:30 pm – 2:00 pm: travel to museum (31 min. walk from PAA)	*Tickets available online: an extra 2 € but worth not	museum and
	2:00 pm – 5:00 pm: visit to the Louvre Museum	waiting in long lines under the hot sun!	all exhibitions
Tuesday Aug. 4	9:00 am – 12:00 pm: lecture on Etruria, Rome, Byzantium and the	http://www.sainte-chapelle.fr/en/Prepare-for-	Sainte Chapelle
	Middle Ages (200 BCE-1450)	your-visit/Pratical-information	& Conciergerie
	12:00 pm – 1:30 pm: lunch (on your own)	From 1st April to 30 September	combo: 15 €
	1:30 pm – 1:50 pm: travel to the Île de France (21 min. walk from	Open every day: 9.00 am – 7 pm	
	PAA)		
	1:50 pm – 5:00 pm: visit to the Sainte Chapelle and Conciergerie.		
Wednesday	9:00 am – 12:00 pm: lecture on the Renaissance (1450-1600)	http://www.carnavalet.paris.fr/en/exhibitions	(to be
Aug. 5	12:00 pm – 1:30 pm: lunch (on your own)	The museum is closed for renovations in 2019 but	determined)
	1:30 pm – 2:00 pm: travel to museum (36 min. walk from PAA)	will re-open and post this information in 2020.	
	2-4 pm: a walk through the Place des Vosges and visit to the		
	musée Carnavalet.		
Thursday Aug. 6	9:00 am – 12:00 pm: lecture on the 17 th & 18 th centuries	http://www.museecognacqjay.paris.fr/en/practical-	free
	12:00 pm – 1:30 pm: lunch (on your own)	information	
	1:30 pm – 2:10 pm: travel to museum (39 min. walk from the PAA)	Tuesday – Sunday: 10:00 am – 6:00 pm	
	2:10 pm – 5:00 pm: visit to the Cognacq-Jay Museum	Closed Mondays and Bank Holidays	
Friday Aug. 7	9:00 am – 12:00 pm: lecture on the 19 th century	https://www.musee-	Orsay: 14 €
	12:00 pm – 1:30 pm: lunch (on your own)	orsay.fr/en/visit/welcome.html	
	1:30 pm – 2:00 pm: travel to the museum (36 min. walk from PAA)	Tuesday, Wednesday, Friday, Saturday, Sunday:	Musée de
	2:00 pm – 5:00 pm: visit to the Musée D'Orsay	9.30 am – 6 pm	l'Armée:
		Thursdays: 9:30 am – 9:45 pm	12 €**
	Students may also chose Napoleon's tomb and military uniforms at	Closed Mondays	
	the <u>Musée de l'Armée</u> (Invalides)	http://www.musee-armee.fr/en/coming-to-the-	
	**Special admission to people less than 26 years of age and late	museum/opening-times-and-prices.html	
	night admissions are posted on their website.	Monday – Sunday: 10 am – 6 pm**	
		Initionial - Sunday, 10 and - 6 pm.	

Saturday Aug. 8	9:00 am – 12:00 pm: lecture on the 20 th 12:00 pm – 1:30 pm: Farewell lunch (part of the package) 1:30 pm – 2:10 pm: travel to museum (38 min. walk from PAA) 2:10 pm – 5:00 pm: visit Les Arts Décoratifs museum or another	http://www.lesartsdecoratifs.fr/en/about-us/your-visit/opening-hours-and-admission-fees/ Tuesdays – Sundays: 11 am – 6 pm Thursdays: open until 9 pm (Temporary Exhibitions	11€
	institution that may have twentieth-century fashion on display, like	only).	
	the <u>Palais Galliera</u> .	Closed on Mondays	
OFFICIAL END OF	COURSE		
Sunday Aug. 9	Students may want to join a visit to the Marché aux Puces de Saint-		Free
VISITS WITH	Ouen (métro Porte de Clignancourt).		
THE			
INSTRUCTOR			
Monday Aug. 10	Morning departure from the PAA lodging that are part of the		
	course fee.		
	Departure of the instructor.		

^{*}ENTRY FEES TO MUSEUMS were accessed in August 2019 for regular entry: prices are subject to changes. Participants may want to inquire about reduced fees for students or older individuals.